

# Shabd Simon-Alexander

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Shabd Simon-Alexander works with photography, embroidery, sculpture, performance, & other methods of storytelling. She is also a part of Saviour Scraps, a textile-based artists' collective. Born 1981, she lives & works in Brooklyn, NY.

## SOLO AND DUO EXHIBITIONS

- 2007 Un día como cualquier otro. Duo exhibition with Jimena Schlaepfer. Aldaba Arte, Mexico City, Mexico  
2006 and other tales. Solo exhibition. Hanna Gallery, Tokyo, Japan

## SELECT GROUP EXHIBITIONS

- 2009 Masks of God 58 Gallery, Jersey City, NJ  
Vegetables for Breakfast Mountain Fold Gallery, New York, NY  
Aloha. 190 Grand Street, New York, NY. Curated by Leif Ritchey
- 2007 Gifts by Artists. Art Metropole, Toronto, Ontario, Canada  
Evento Social. La Galerie de Arte Mexicana, Mexico City. Curated by Paulina Lasa + Maria Jose Cueva  
Forever Home, A Group Drawing Benefit Exhibition, Little Cakes, New York, NY  
East Meets West. Turquoise, Los Angeles, California
- 2006 Winter Auction 2006. d.u.m.b.o. arts center (dac), Brooklyn, NY. Benefit auction  
Flex Your Textiles 2. John Connelly Presents, New York, NY. Curated by Travis and Ginger  
Flex Your Textiles. Brooklyn, NY. Curated by Travis Boyer and Ginger Brooks Takahashi  
Kamen Rider lives!. Diepzout Gallery, Maastricht, Netherlands. Curated by Hanna Fushihara
- 2005 Birthday Suit. Open Source, Champaign, Illinois  
Delicate Kinship. Hanna, Tokyo, Japan  
D.U.M.B.O. Art Under the Bridge Festival. Brooklyn, NY. *Rapunzel* performance  
Rapunzel. Little Cakes, New York, NY. Performance-installation as part of the *Howl Festival Americana*. Danziger Projects, New York, NY  
Dissarming Images (Picturing Dissent in the United States). Ronald Feldman Gallery, New York, NY  
Storefront/Forefront. Ex-Tower Gallery Space, New York, NY  
Books2Eat: International Edible Book Festival. Center For Book Arts, NY. Collaboration with Jojo Li
- 2004 Surfeit: An Exercise in Moderate Excess. Zone: Chelsea Center for the Arts, New York, NY  
A Political Show. SAPS Gallery, New York, NY. Curated by Shabd Simon-Alexander & Eric Buth  
In Our Minds We Have Images Called Ideas. 137 Gallery, New York, NY. With Guild the Lily  
BFA Tisch Photography & Imaging. Gulf & Western Gallery, New York, NY  
Famiglia. Ciao Bella, Brooklyn, NY  
My Home. Kimmel Center, New York, NY  
Thesis Exhibition. Tisch Photography & Imaging Gallery, New York, NY
- 2003 Andrea Crews Project: Berlin M'excite. Herres Bäckerei, Berlin, Germany

## COLLABORATIVE WORKS WITH Saviour Scraps

Founded 2005, based in New York. A collaboration between Katie Kline, Jojo Li, Brieana Ruais and myself

## SOLO EXHIBITIONS AND INSTALLATIONS

- 2007 Nest. Monkey Town, Brooklyn, NY  
2006 Cabin Comforts. Secret Project Robot, Brooklyn NY  
2005 Rhythm of the Head: Braid, Braid. Secret Project Robot, Brooklyn, NY

## GROUP EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

- 2008 Emergence. Governor's Island, NY. Interactive installation. May – July, 2008
- 2007 Meta-Majesty. Explosivo/Chashama, NY, NY. Curated by Tracy Candido  
The Porch Show. Cinders, Brooklyn, NY  
Womanizer Salon: Video Screening. Deitch Projects, New York, NY
- 2006 Fringe Festival. Philadelphia, PA  
Flex Your Textiles. John Connelly Presents, NY. Curated by Travis Boyer + Ginger Brooks Takahashi  
Gilded Pony Performance Festival. Troy, NY
- 2005 Casa de Scary. Secret Project Robot, Brooklyn, NY  
The Peekskill Artists Project. Peekskill, NY  
Muster. Governor's Island, NY. Organized by Allison Smith, Bellwether Gallery, & the Public Arts Fund

## BIBLIOGRAPHY

- 2009 [The How Not to Cookbook](#). Contributor. By Aleksandra Mir for Collective Gallery, Edinburgh, Scotland
- 2008 [Figment Catalog](#). Interview and spread with Saviour Scraps  
[Someone's Garden](#). Interview and spread with Saviour Scraps, June 2008
- 2007 [La Universal](#). Mexico City, Mexico. Miguel Angel Ceballos, "Demistifican nuestros rituales con imagines", July 26, 2007, Section Cultura, p.E15  
[La Reforma](#). Mexico City, Mexico, July 25, 2007. Feature on "Un día como cualquier otro"  
[Diario de Morelos](#). Cuernavaca, Mexico, July 20, 2007. Feature on Jimena Schlaepfer + myself  
[Santista](#). Luciana Mugayar, "Ciclo de Vida," feature on Saviour Scraps, 2007, p.8-9  
[Brazilian Elle](#). Feature on Saviour Scraps  
[HP France Magazine](#). Feature on Saviour Scraps  
[Codigo](#). Mariano Rocha, piece on "and other tales"  
[Nylon](#). Eviana Hartman, "Scrap Happy," April 2007, p.80  
[Allison Smith: The Muster](#). Public Art Fund, New York, NY, 2007, p. 8, 30, 74-75, 84
- 2006 [Apista](#). "I love NY" issue, issue 008, December, 2006.  
"Shabd Simon-Alexander," p.20-23; "and other tales" and other works featured in Arts section, p.65;  
Cabin Comforts featured in Brooklyn section, p.23; also on "This is New York Guide Map", p.5  
[Modern Weekly](#). John Storey, feature on Cabin Comforts  
[Modern Weekly](#), John Storey, feature on Mono-Earrings  
[NY Arts Magazine](#). Danielle Jackson, "Cabin Comforts," Vol. 11, no 9/10, September 2006, p.28  
[The Brooklyn Rail](#). William Powhida, "Saviour Scraps: Cabin Comforts," July/August, 2006, p.30
- 2005 [Knit Knit](#). Luren Jenison, "The Muster," feature on Saviour Scraps, Issue 6, December, 2005, p.25  
[Repellent](#). Joint review of *Rapunzel* and *Rhythm of the Head*. September 7, 2005  
[Artnet](#). "Artnet News". August 23, 2005  
[Little Treats](#). Hanna Fushihara, feature on Saviour Scraps, Fall 2005  
[Americana](#). Exhibition Catalog, image from *Invest Me With...* project  
[Artforum.com: Diary](#). Domenick Ammirati, "Role Call," May 18, 2005  
[New York Times](#). Randall Kennedy "Desert Island Fantasy: Lazy Day in the Park with a Tent and a Cause," May 16, 2005, p.E1
- 2004 [Grand Street News](#). Carol Markel, "Cool Art in Unexpected Places" Review of *Guild the Lily*, Aug 2004  
[Nikkei](#). Leading Japanese Newspaper, "A Political Show", p.1, October 2004  
[Flavorpill](#). "Guild the Lily", Issue 214, July 13, 2004  
[NonstarvingArtists.com](#). "Guild the Lily", July 15, 2004  
[Village Voice](#). "Pick of the Week", *Guild the Lily Inaugural Exhibition*, July 2004  
[My Home](#). Exhibition Catalog, image from *Invest Me With...* project  
[Red China Magazine](#). *Invest Me...* project, May, 2004  
[BFA Catalog](#). NYU Tisch School of the Arts, embroidery images

## GRANTS AND AWARDS

- 2007 Artist in Residence, Aldaba Arte, Mexico City, Mexico  
Federal Assistance Award, Embassy of the United States of America, Public Affairs Section, Mexico
- 2006 Baryshnikov Arts Fellowship, New York, New York
- 2005 Artist in Residence, Elsewhere Art Projects, Greensboro, NC  
Summer Residency w. Saviour Scraps culminating in an exhibition, Secret Project Robot, Brooklyn, NY
- 2004 Tisch School of the Arts Award for Excellence in Leadership
- 2003 Lexia Fine Arts Scholarship
- 2000 The Viking Art Award for Photography  
Maryland Distinguished Scholar in the Arts

## WORKSHOPS AND LECTURES

- 2007 [Pechakucha](#). Monthly Artist Slideshow. Curated by Jorge Munguia Matute. Mexico City. July 31, 2007  
[Museo Central Cultural Morelos](#). Cuernavaca. "Café con Artistas", visiting artist lecture. July 19, 2007  
[University of Tuxtla](#), Chiapas, Mexico. Visiting teacher, off-loom weaving intensive summer course
- 2005 [New York University](#), Photo & Imaging Department. Visiting artist lecture, craft & concept studio class

## EDUCATION

- 2004 BFA, Tisch School of the Arts, New York University, Photography & Imaging Department
- 2003 Lexia International, Berlin, Germany, Visual Cultures Program

## ARTISTS' ASSISTANTSHIPS

Anne Chu  
Ellen Brooks